

Smile

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脱初心者アレンジ by たてポン

J=56

A G

Am7

Cm7

G

E7

A_m7

D₇

Tablature for the first measure of the C major scale on a six-string guitar. The strings are labeled T, A, B from left to right. The notes are: T (open), A (5), B (7), T (5), A (3), B (2), T (0). The tab shows a vertical bar at the beginning of the measure.

B B^\flat

B^bM₁₇

B6

B_{dim}

C_{m7}

G-7

Fretboard diagram for the first measure of the C major scale on a guitar. The diagram shows the first six frets of a standard six-string guitar. The strings are labeled T (top) and B (bottom). The notes are: T (open), 3, 5, 3, 1, 0; B (open), 3, 0, 1, 3, 1, 0. Fingerings are indicated above the strings: 1, 3, 1, 0, 3, 1.

Cm7

E^bm7

B

G7

Cm7

F7

Fretboard diagram for the first measure of the C major scale. The diagram shows a six-string guitar neck with the following fingerings: T (6), A (8), B (10), 6, 8, 10, 8. The strings are labeled 6, 8, 10, 8, 6, 10, 8 from left to right.

The musical score consists of three horizontal guitar neck diagrams. The first diagram shows the notes for the chord E: the 6th string is muted (T), the 5th string is played (A), and the 4th string is muted (B). The second diagram shows the notes for the chord Em: the 6th string is muted (T), the 5th string is played (A), and the 4th string is muted (B). The third diagram shows the notes for the chord Bm7: the 6th string is muted (T), the 5th string is muted (A), and the 4th string is muted (B). Below the first two diagrams is the instruction "rit.". To the right of the third diagram is a circled measure number "5".