

およげ! たいやきくん



Intro Em

G Am C

Em D G B7

Em

A Em G B7

Am Em F#7 B7

Em G Em G B7

Am Em B7 Em

B Am

F#7 G B7

B'

E7

A_m

First line of TAB notation for section B'. It consists of two staves (T and B) with fret numbers and bar lines. The first staff has a 7-fret barre and a 4-fret barre. The second staff has a 7-fret barre and a 4-fret barre.

F[♯]7

B7

Second line of TAB notation for section B'. It consists of two staves (T and B) with fret numbers and bar lines. The first staff has a 9-fret barre and a 7-fret barre. The second staff has a 9-fret barre and a 7-fret barre.

E_m

A_m

Third line of TAB notation for section B'. It consists of two staves (T and B) with fret numbers and bar lines. The first staff has a 2-fret barre and a 3-fret barre. The second staff has a 2-fret barre and a 3-fret barre.

E_m

F[♯]7

B7

1. E_m

2. E_m

Fourth line of TAB notation for section B'. It consists of two staves (T and B) with fret numbers and bar lines. The first staff has a 2-fret barre and a 7-fret barre. The second staff has a 2-fret barre and a 7-fret barre.

E_m

Fifth line of TAB notation for section B'. It consists of two staves (T and B) with fret numbers and bar lines. The first staff has a 4-fret barre and a 3-fret barre. The second staff has a 4-fret barre and a 3-fret barre.

C

E_m

G

E_m

G

B7

First line of TAB notation for section C. It consists of two staves (T and B) with fret numbers and bar lines. The first staff has a 4-fret barre and a 2-fret barre. The second staff has a 4-fret barre and a 2-fret barre.

A_m

E_m

F[♯]7

B7

Second line of TAB notation for section C. It consists of two staves (T and B) with fret numbers and bar lines. The first staff has a 3-fret barre and a 2-fret barre. The second staff has a 3-fret barre and a 2-fret barre.

E_m

G

E_m

G

B7

Third line of TAB notation for section C. It consists of two staves (T and B) with fret numbers and bar lines. The first staff has a 4-fret barre and a 2-fret barre. The second staff has a 4-fret barre and a 2-fret barre.

A_m

E_m

B7

E_m

Fourth line of TAB notation for section C. It consists of two staves (T and B) with fret numbers and bar lines. The first staff has a 3-fret barre and a 2-fret barre. The second staff has a 3-fret barre and a 2-fret barre. There are triplets indicated by a '3' in a box over the notes.